

361

I'm Getting Sentimental Over You

1st E^b Alto Sax

Medium ballad ♩ = 96

TOL JAZZ ORCH

Ned Washington & George Bassman

Arranged by Bill Holcombe

Musical score for 1st E^b Alto Sax, measures 5-30. The score is written in 4/4 time with a key signature of one sharp (F#). It features a melodic line with various dynamics and articulations. Measure 5 starts with a box containing the number 5, followed by a *mf* dynamic and a slur over the first two notes. Measure 6 has a *f* dynamic. Measure 7 includes the instruction "N.V." above the staff. Measure 8 has a *pp* dynamic. Measure 13 has a box containing the number 13. Measure 21 has a box containing the number 21 and a section symbol (§). Measure 29 has a box containing the number 29 and a *pp* dynamic. The score concludes with a *mf* dynamic in the final measure.

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1st E^b Alto Sax

41

Musical staff 1: Measures 41-48. Key signature: two sharps (F# and C#). Time signature: 4/4. The staff contains a melodic line with various note values, including a triplet of eighth notes in measure 45.

Musical staff 2: Measures 49-56. Continuation of the melodic line from the previous staff.

49

Musical staff 3: Measures 49-56. Continuation of the melodic line.

Musical staff 4: Measures 49-56. Continuation of the melodic line.

57 (LIGHTNING)

Musical staff 5: Measures 57-64. Measure 57 features a long note with a dynamic marking of *p* (piano) and a hairpin indicating a crescendo.

Musical staff 6: Measures 57-64. Measure 57 features a long note with a dynamic marking of *fp* (fortissimo piano) and a hairpin indicating a crescendo. Measure 64 features a dynamic marking of *f* (forte) and the word *sol* above the staff.

65

Musical staff 7: Measures 65-72. Continuation of the melodic line.

Musical staff 8: Measures 65-72. Continuation of the melodic line.

73

Musical staff 9: Measures 73-80. Continuation of the melodic line. Measure 80 features the instruction *D.S. AL CODA*.

(CODA)



Rit...

pp

Musical staff 10: Measures 81-84. The coda section, starting with a *Rit...* (ritardando) marking and ending with a *pp* (pianissimo) dynamic marking.

I'm Getting Sentimental Over You

2nd E^b Alto Sax

Medium ballad ♩ = 96

TOL JAZZ ORCH

Ned Washington & George Bassman

Arranged by Bill Holcombe

5 *mf* *f* *N.V.* *pp*

13

21 *p*

29 *pp*

soli *mf*

The musical score is written for a 2nd E^b Alto Saxophone. It consists of ten staves of music. The first staff begins with a circled measure number '5'. The second staff has a circled measure number '13'. The third staff has a circled measure number '21'. The fourth staff has a circled measure number '29'. The score includes various dynamics: *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *p* (piano). There are also markings for *N.V.* (No Violation) and *soli* (solo). The music features a mix of eighth and quarter notes, often beamed together, and some longer note values with slurs. The key signature has one flat (B-flat), and the time signature is 4/4.

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2nd E^b Alto Sax

41

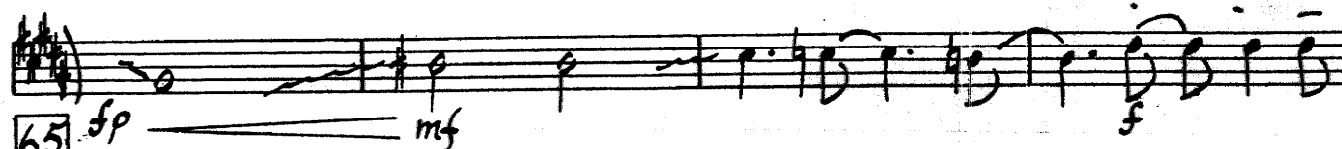


49



57

(LIGHTNING)

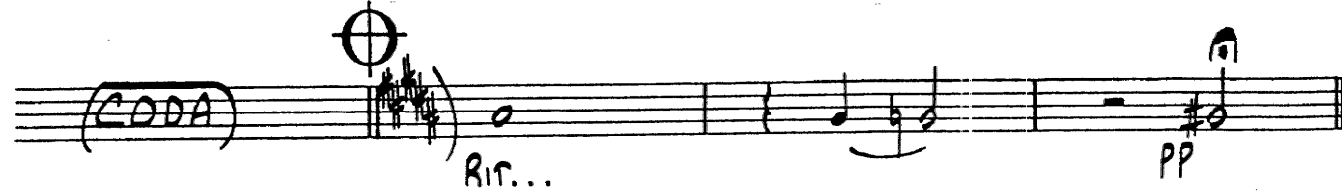


65



73

D.S. AL CODA



361 - I'm Getting Sentimental Over You

1st B^b Tenor Sax

Medium ballad ♩=96

TOL JAZZ ORCH

Ned Washington & George Bassman

Arranged by Bill Holcombe

5 *mf* N.V. (♯) *pp*

13

21 *p*

29 *pp*

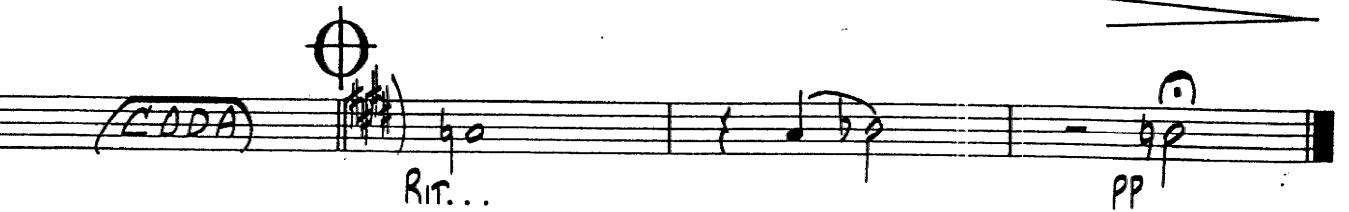
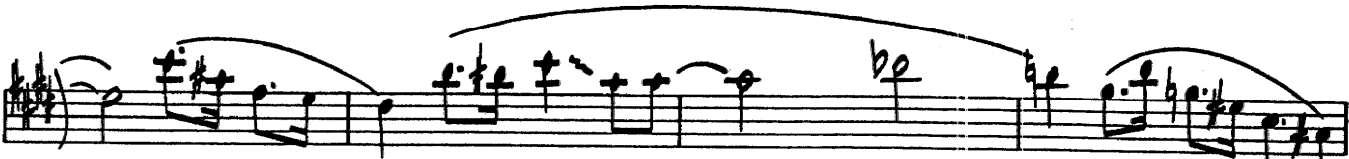
Soli *mf*

1st B^b Tenor Sax

41



49



I'm Getting Sentimental Over You

2nd B^b Tenor Sax

Medium ballad ♩ = 96

TOL JAZZ ORCH

Ned Washington & George Bassman

Arranged by Bill Holcombe

2nd B \flat Tenor Sax

41

Musical notation for measures 41-48. The key signature is two flats (B \flat major or D \flat minor). The notation includes eighth and sixteenth notes, some with slurs and accents. A handwritten 'x' is above a note in measure 43.

49

Musical notation for measures 49-56. The notation includes eighth and sixteenth notes, some with slurs and accents.

57

LIGHT SWING

Musical notation for measures 57-64. The notation includes quarter and eighth notes. A dynamic marking *p* is present. A *SOLI* marking is above the staff in measure 62.

65

sp *mf*

Musical notation for measures 65-72. The notation includes eighth and sixteenth notes, some with slurs and accents. A dynamic marking *f* is present.

73

D.S. AL CODA

Musical notation for measures 73-80. The notation includes quarter and eighth notes, some with slurs and accents.

(CODA)

Rit...

pp

Musical notation for the Coda section. It includes a double bar line, a key signature change to one flat (B \flat major), and a final note with a dynamic marking *pp*.

361 I'm Getting Sentimental Over You

E^b Baritone Sax

Medium ballad ♩ = 96

TOL JAZZ ORCH

Ned Washington & George Bassman

Arranged by Bill Holcombe

Musical score for E^b Baritone Sax, featuring measures 5, 13, 21, 29, and 41. The score includes dynamics such as *mf*, *pp*, and *N.V.*, and includes a fermata over measure 21. The key signature is one sharp (F#) and the time signature is 4/4.

E^b Baritone Sax

49

57 (LIGHT SWING)

65

73

73

73 DS. AL CODA

(CODA) RIT. . . PP

I'm Getting Sentimental Over You

1st Trumpet

Medium ballad ♩ = 96

TOL JAZZ ORCH

Ned Washington & George Bassman
Arranged by Bill Holcombe

The musical score for the 1st Trumpet part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as dynamics (mf, p, mp, pp), articulation (accents), and performance instructions like 'CUP MUTES', 'simile', 'unis soli', and 'D.S. AL CODA'. Measure numbers 5, 13, 21, 29, 37, 45, and 57 are circled. There are also circled numbers 8, 9, 3, 4, and 2. The score concludes with a 'CODA' section marked 'RIT...' and 'PP'.

I'm Getting Sentimental Over You

2nd Trumpet

Medium ballad ♩=96

TOL JAZZ ORCH

Ned Washington & George Bassman
Arranged by Bill Holcombe

The musical score for the 2nd Trumpet part is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Medium ballad' with a quarter note equal to 96 beats per minute. The score includes various dynamics such as *mf*, *f*, *p*, *mf*, and *pp*. Performance instructions include 'CUP MUTES' (indicated by a circled 'X' symbol), 'smile', 'unis soli', and 'D.S. AL CODA'. The score features several measures with rests, some of which are numbered (5, 8, 13, 29, 41, 65, 73). There are also circled 'X' symbols and a circled '2' indicating specific performance techniques or accents. The piece concludes with a 'CODA' section marked 'Rit...' and 'pp'.

I'm Getting Sentimental Over You

3rd Trumpet

Medium ballad ♩=96

TOL JAZZ ORCH

Ned Washington & George Bassman
Arranged by Bill Holcombe

The musical score for the 3rd Trumpet part consists of several staves of music. It begins with a dynamic marking of *mf* and a tempo of *Medium ballad* (♩=96). The score includes various performance instructions such as *f*, *p*, *simile*, *unis soli*, and *mp*. There are also specific markings for *CUP MUTES* and *PP*. The score is divided into measures with some measures containing rests. Key markings include measure numbers 5, 13, 21, 29, 37, 41, 45, 49, and 57. The piece concludes with a *CODA* section marked *RIT...* and *PP*.

I'm Getting Sentimental Over You

TOL JAZZ ORCH

Ned Washington & George Bassman
Arranged by Bill Holcombe

4th Trumpet

Medium ballad $\text{♩} = 96$

5 *mf* *unis* 8 13 8 (CUP MUTES)

21 *p* *simile* 29 9 3 41 3

49 *p* 2

unis soli 57 (LIGHT SWING)

65 8 73 2 *mp* D.S. AL CODA

(CODA) RIT... PP

I'm Getting Sentimental Over You

TOL JAZZ ORCH

1st Trombone

Medium ballad ♩ = 96

Ned Washington & George Bassman

Arranged by Bill Holcombe

Soli (Lead)

The musical score is written for 1st Trombone in a medium ballad tempo (♩ = 96). It consists of seven staves of music. The first staff shows the beginning of the piece with a melody line and a dynamic marking of *mf*. The second staff starts at measure 5 and includes a *Soli (Lead)* instruction. The third staff continues the melody. The fourth staff starts at measure 13. The fifth staff starts at measure 21 and includes a *SOLO* instruction. The sixth staff continues the solo section. The seventh staff starts at measure 29. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *SOLO*.

1st Trombone

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. It begins with a triplet of eighth notes (F#, G, A) followed by a quarter note (B). A slur covers the next four measures: a quarter note (B), a quarter note (C), a quarter note (D), and a quarter note (E). The staff ends with a quarter rest.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. It begins with a triplet of eighth notes (F#, G, A) followed by a quarter note (B). A slur covers the next four measures: a quarter note (B), a quarter note (C), a quarter note (D), and a quarter note (E). The staff ends with a quarter note (F#) and a fermata.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. It starts with a measure of rest, followed by a measure with a circled measure number '41' and a triplet of eighth notes (F#, G, A). The staff continues with a quarter note (B) and a quarter note (C).

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. It starts with a measure of rest, followed by a measure with a circled measure number '49' and a quarter note (B). The staff continues with a quarter note (C) and a quarter note (D).

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. It begins with a circled measure number '57' and a quarter note (B). Above the staff is the handwritten instruction 'cup mute'. The staff continues with a quarter note (C), a quarter note (D), and a quarter note (E). A measure of rest is marked 'OPEN'. The staff ends with a circled measure number '8' and a quarter note (F#).

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. It starts with a circled measure number '65' and a measure of rest. The staff continues with a measure of rest and a measure with a circled measure number '8' and a quarter note (B).

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. It starts with a circled measure number '73' and a measure of rest. The staff continues with a measure of rest and a measure with a circled measure number '3' and a quarter note (B). The staff ends with a measure of rest and a circled measure number '8' and a quarter note (B). Above the staff is the instruction 'D.S. AL CODA'. Below the staff is the dynamic marking 'mf'.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. It begins with a circled measure number '73' and a circled measure number '3' above a measure of rest. The staff continues with a measure of rest and a measure with a circled measure number '8' and a quarter note (B). The staff ends with a circled measure number '8' and a quarter note (B). Above the staff is the instruction 'D.S. AL CODA'. Below the staff is the dynamic marking 'mf'. The word '(CODA)' is written in a circle at the beginning of the staff. Below the staff is the instruction 'Rit...'.

I'm Getting Sentimental Over You

2nd Trombone

Medium ballad ♩ = 96

TOL JAZZ ORCH

Ned Washington & George Bassman

Arranged by Bill Holcombe

sd/i

The musical score is written for a 2nd Trombone part in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo of medium ballad (♩ = 96). The score consists of ten staves of music. The first staff contains the initial melodic line with dynamics *mf* and *mf*. The second staff starts with a circled measure number 5 and includes dynamics *mf* and *mf*. The third staff has a circled measure number 13. The fourth staff has a circled measure number 21 and a circled measure number 29. The fifth staff has a circled measure number 41 and a circled measure number 49. The sixth staff has a circled measure number 57, a circled measure number 65, a circled measure number 73, and a circled measure number 81. The seventh staff has a circled measure number 89 and a circled measure number 97. The eighth staff has a circled measure number 105 and a circled measure number 113. The ninth staff has a circled measure number 121 and a circled measure number 129. The tenth staff has a circled measure number 137 and a circled measure number 145. The score includes various musical notations such as slurs, ties, and dynamic markings. A section labeled "CUP NOTES" is indicated between measures 49 and 57. The score concludes with a section labeled "CODA" and a final measure marked "RIT...".

RIT...

I'm Getting Sentimental Over You

3rd Trombone

Medium ballad ♩ = 96

TOL JAZZ ORCH

Ned Washington & George Bassman

Arranged by Bill Holcombe

sol

The musical score is written for a 3rd Trombone part in 4/4 time. It begins with a melodic line in the first staff, followed by a series of chords in the second staff. The score includes various dynamics such as *mf*, *mf p*, and *p*. There are several measures with rests, some of which are marked with circled numbers (5, 13, 21, 29, 41, 49, 57, 65, 73) and durations (8, 3, 4). A section starting at measure 49 is marked "6 (CUP MUTES)". The score concludes with a Coda section starting at measure 73, marked "4 D.S. AL CODA" and "CODA". The piece ends with a "Rit..." instruction.

I'm Getting Sentimental Over You

4th Trombone

Medium ballad ♩=96

TOL JAZZ ORCH

Ned Washington & George Bassman

Arranged by Bill Holcombe

sol

The musical score is written for a 4th Trombone part in a medium ballad tempo. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Handwritten annotations include 'mf p', 'mf', 'p', and 'CUP NOTES'. Measure numbers 5, 13, 21, 29, 41, 49, 57, and 73 are boxed. The piece concludes with a CODA section and the instruction 'RIT...'.

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361 I'm Getting Sentimental Over You

TOL JAZZ ORCH

Ned Washington & George Bassman
Arranged by Bill Holcombe

Drums

Medium ballad ♩ = 96

sticks

bell of cymbal

To BRUSHES

5 BRUSHES

8

13

Hi-HAT WITH THE FOOT

21

8

4

8

29

8

To sticks

41 Hi-Hat

The drum score is written on ten staves. The first staff shows a melodic line with notes and rests, with 'sticks' written above. The second staff has a circled '5' and 'BRUSHES' written above. The third staff has a circled '8' and '13' above. The fourth staff has 'Hi-HAT WITH THE FOOT' written below. The fifth staff has a circled '21' above. The sixth staff has a circled '8' above. The seventh staff has a circled '4' above. The eighth staff has a circled '29' above. The ninth staff has a circled '8' above and 'To sticks' written above. The tenth staff has a circled '41' and 'Hi-Hat' written above. The score includes various rhythmic notations such as eighth notes, quarter notes, and rests, along with dynamic markings like 'p'.

49

8 4

57 (CLOSED HI-HAT) CRISP

8 P

4 6

65

4 MF

8

73

To brushes D.S. AL CODA (measure 21)

(CODA)

RIT... PP

I'm Getting Sentimental Over You

Bass

Medium ballad ♩=96

TOL JAZZ ORCH

Ned Washington & George Bassman

Arranged by Bill Holcombe

The musical score is written for bass in 4/4 time. It consists of ten staves of music. The first staff begins with a circled measure number '5' and the dynamic marking 'mf'. The second staff begins with a circled measure number '13'. The third staff begins with a circled measure number '21' and a repeat sign. The fourth staff begins with a circled measure number '29'. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like 'p' and 'simile'. A circled cross symbol is present below the eighth staff.

Bass

41

49

57

65

73

I'm Getting Sentimental Over You

TOL JAZZ ORCH

Guitar

Medium ballad ♩=96

Ned Washington & George Bassman

Arranged by Bill Holcombe

5

mf

DMA7 G#m7 C#7(49) G9 F#m7 F9 Em7 A7(b9)

5

D6 G#m7 C#7 Am6 B7sus B7

E9 A7 D D#0 Em9 A0 A13

13

A6 D6 G#m7 C#7 Am6 B7sus B7

E9 A7(b9) Em7 b7 D6 C#7

21 8.

F#m7 D7 G#7 G#m7(b5)

C#7 G#m7 C#7 F#m7 F7 Em7 A7

29

D6 G#m7 C#7 Am6 B7sus B7

Handwritten guitar notation on a staff with a key signature of two sharps (F# and C#). The notes are indicated by slashes. Chords written above the staff are: E9, A7, A7+(b9), D6, C6, and Am6.

Handwritten guitar notation on a staff with a key signature of two sharps. Chords written above the staff are: B7sus, B7, E9, a circled cross symbol, A9, A7+(b9), and A7b9.

Handwritten guitar notation on a staff with a key signature of two sharps. Chords written above the staff are: Em17, Bb7, D6, A13(b9), a circled number 41, DMA7, and D6.

Handwritten guitar notation on a staff with a key signature of two sharps. Chords written above the staff are: C#7sus, C#7, Am6/F#, B13, B+, and B7.

Handwritten guitar notation on a staff with a key signature of two sharps. Chords written above the staff are: E9, A9, D6, and D#0.

Handwritten guitar notation on a staff with a key signature of two sharps. Chords written above the staff are: Em17, Cm6, A7, a circled number 49, DMA7, D6, C#7sus, and C#7.

Handwritten guitar notation on a staff with a key signature of two sharps. Chords written above the staff are: Am6/F#, Am6/F#, B7, and E9.

Handwritten guitar notation on a staff with a key signature of two sharps. Chords written above the staff are: A7, A13, A7(b9), Em17, Bb7, D, and C#7.

Handwritten guitar notation on a staff with a key signature of two sharps. A circled number 57 is written at the beginning. Chords written above the staff are: F#mi, D9, and G#7.

Handwritten musical notation on a staff with a treble clef and a key signature of two sharps (F# and C#). The notes are represented by slashes. Chords written above the staff are: G#m7(b5), C#7, G#m7, and C#7.

Handwritten musical notation on a staff with a treble clef and a key signature of two sharps. Chords written above the staff are: F#m7, F9, Em9, A7, Dm7 (circled), and D6.

Handwritten musical notation on a staff with a treble clef and a key signature of two sharps. Chords written above the staff are: C#7sus, C#7, Am6/F# (with F# written below the slash), Am6/F# (with F# written below the slash), and B7.

Handwritten musical notation on a staff with a treble clef and a key signature of two sharps. Chords written above the staff are: E9, A7, D, C, and Am6.

Handwritten musical notation on a staff with a treble clef and a key signature of two sharps. Chords written above the staff are: B13, B7+, B9, B7, E9 (circled), Em, A7+, and A7(b9).

Handwritten musical notation on a staff with a treble clef and a key signature of two sharps. Chords written above the staff are: Em7, Bb7, D6, and C#7. The staff ends with a double bar line and the instruction "(D.S. AL CODA)".

Handwritten musical notation on a staff with a treble clef and a key signature of two sharps. The staff begins with a circled cross symbol and the word "CODA" in a circle. Chords written above the staff are: A7, A7+, A7(b9), A7(b9), Em7, Bb7, and D6. Below the staff, the instruction "RIT. ..." is written.

TOL JAZZ ORCH

Medium ballad ♩ = 96

5

13

21 8: F#mi D7 G#7 G#mi7(b5)

Handwritten musical notation for measures 21-24. Treble clef contains chords: F#mi, D7, G#7, G#mi7(b5). Bass clef contains a melodic line with a 'simile' marking.

Handwritten musical notation for measures 25-28. Treble clef contains chords: C#7, G#mi7, C#7, F#mi7, F7, Emi7, A7. Bass clef contains a melodic line.

Handwritten musical notation for measures 29-32. Treble clef contains chords: D6, G#mi7, C#7, Ami6. Bass clef contains a melodic line.

Handwritten musical notation for measures 33-36. Treble clef contains chords: B7sus, B7, E7, A7, A7+(b9). Bass clef contains a melodic line.

Handwritten musical notation for measures 37-40. Treble clef contains chords: D6, C6, Ami6, B7sus, B7, E9. Bass clef contains a melodic line.

Handwritten musical notation for measures 41-44. Treble clef contains chords: A9+, A7(b9), A7(b9), Emi7/B, Bb7, D6, A13(b9). Bass clef contains a melodic line.

41

Chords: DMA9, D6, C#7sus, C#7, Am6/F#

Chords: B13, B7+, B7, E9, A9

Chords: D6, D#0, Emi7, Cm6, A7, 49, DMA9, D6

Chords: C#7sus, C#7, Am6/F#, Am6/B, B7

Chords: E9, A7, A13, A7(b9), Emi7, Bb7, D, C#7

57

Chords: F#mi, D7, G#7, G#mi(b5)

Chords: C#7, G#m7, C#7, F#m7, F7, Em7, A7

65 Chords: Dm9, D6, C#7sus, C#7, Am6/F#

Chords: Am6/F#, B7, E9, A7

Chords: D, C6, Am6, B13, B7+, B9, B7, 73, E9

Chords: Em7, A7+, A7(b9), Em7/B, Bb7, D6, C#7, D.S. AL CODA

Chords: CODA, A7, A7+, A7(b9), A7(b9), Em7/B, Bb7, D6, FILL

Rit. ...

I'm Getting Sentimental Over You

Not too slow

5

SAXOPHONES

1 Alto

2 Tenors

3 Tenors

4 Tenors

5 Bari.

TRUMPETS

1

2

3

4

TROMBONES

1

2

3

BASSIST

Tuba

Guitar

Piano

Bass

Drums

13

SAXOPHONES

1 Alto

2 Tenors

3 Tenors

4 Tenors

5 Bari.

TRUMPETS

1

2

3

4

TROMBONES

1

2

3

BASSIST

(BASSIS = Tuba

Guitar

Piano

Bass

Drums

(33)

TOL JAZZ ORCH

SAXOPHONES

1 Alto

2 Alto

3 Tenors

4 Tenors

5 Bari.

TRUMPETS

1

2

3

4

TROMBONES

1

2

3

4

5 (Bass)

6 (Tuba)

Guitar

Piano

Bass

Drums

SAXOPHONES

1 Alto

2 Alto

3 Tenors

4 Tenors

5 Bari.

TRUMPETS

1

2

3

4

TROMBONES

1

2

3

4 (Bass)

5 (Tuba)

Guitar

Piano

Bass

Drums

Chords: Dmi7 D6 C#m7 C#7 A-7/A# B13 B7 B7 E7 A9 D6 D#0 E7C#6 A7

43

SAXOPHONES

Altoe 1
2
3
Tenors 4
Bari. 5

TRUMPETS

1
2
3
4

TROMBONES

1
2
3
(Bass) 5
or Tuba

Guitar

Piano

Bass

Drums

57 *light swing*

SAXOPHONES

Altoe 1
2
3
Tenors 4
Bari. 5

TRUMPETS

1
2
3
4

TROMBONES

1
2
3
(Bass) 5
or Tuba

Guitar

Piano

Bass

Drums

SAXOPHONES

1 Alto

2 Alto

3 Tenors

4 Tenors

5 Bari.

TRUMPETS

1

2

3

4

TROMBONES

1

2

3

(Bass) or Tuba

Guitar

Piano

Bass

Drums

D.S. to [21] AL CODA

⊕ CODA

SAXOPHONES

1 Alto

2 Alto

3 Tenors

4 Tenors

5 Bari.

TRUMPETS

1

2

3

4

TROMBONES

1

2

3

(Bass) or Tuba

Guitar

Piano

Bass

Drums